

HARRY SHAPER

VFX DATA WRANGLER
& CAPTURE TD

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PROFILE

VFX Data Wrangler and Capture TD with a strong background in compositing and a deep passion for Visual - Effects. Based between the United Kingdom and South Africa, I support feature film and high-end television productions with reliable on-set data capture, photogrammetry, and scanning expertise. My career is grounded in technical precision and creative problem-solving, with a long-term ambition to become a VFX Supervisor.

SKILLS

- Filemaker Pro
- Database Management
- Texture Photography
- Photogrammetry
- Witness Camera
- Python

WORK EXPERIENCE

- July 2025 - Present
Marvel Studios - London
Assistant Data Wrangler - 2nd Unit & Main Unit
 - *The Blue Oasis*
- April 2025 - July 2025
Imaginarium Studios - London
Witness Camera Operator - 2nd Unit & Main Unit
 - *Apple Pie*
 - *Tin Man*
- May 2024 - Novemeber 2024
Visual Skies - London
Capture Technician
 - *Project Hail Mary*
 - On-set photogrammetry, texture photography, look-dev capture and LiDAR scanning
- February 2024 - April 2024
Amazon Prime Video - South Africa
Junior VFX Data Wrangler - Main Unit
 - *Wheel of time - Season 3*

REFERENCES

- **Matthew Bowler:**
VFX Production Manager
- **Dominic Ridley:**
Clear Angle Studios
- **Brian Connor:**
VFX Supervisor
- **Marc Lougees:**
VFX Supervisor
- **Gergely Galisz:**
Lead Data Wrangler

EDUCATION

2020 - 2021

ESCAPE STUDIOS - LONDON

- 12 Weeks - Nuke Compositing

2017 - 2020

AFDA - CAPE TOWN

- Bachelors Degree - Motion Picture

■ March 2021 - June 2024

Clear Angle Studios - London

Senior Capture Technician

- Halo - Season 2
- The Old Guard 2
- Wheel of Time - Season 3
- Willow - Season 1

■ 2019 - 2020

The Refinery - South Africa

Compositing intern & Junior Composer

- The Vagrant Queen - Season 1

■ 2018 - 2020

Freelance - South Africa

Nuke Composer